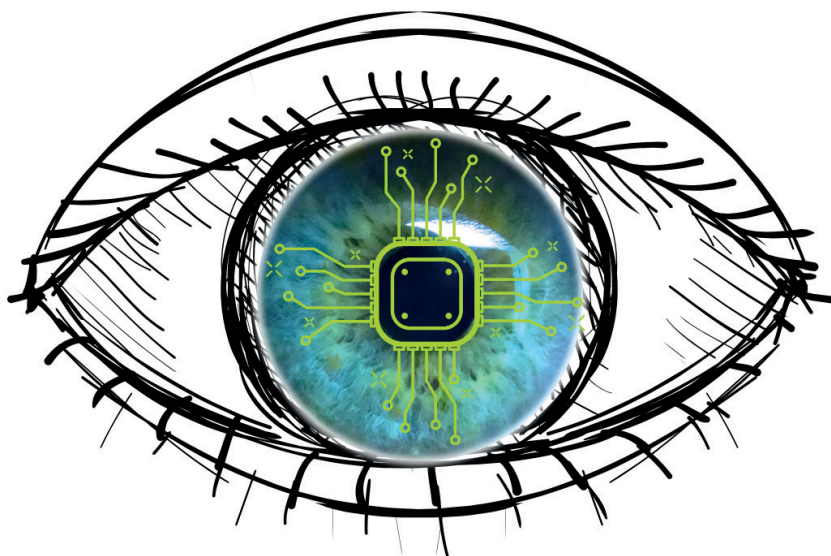
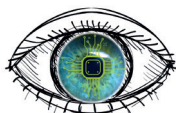


29TH LEGNICA INTERNATIONAL JEWELLERY COMPETITION



STILL HUMAN?



STILL HUMAN?

■ A holographic Whitney Houston is just setting off on a European tour, and she is not the first pop idol resurrected to perform "live" again... You can plan a holiday in space because in two years' time a hotel on orbit will be available for an exorbitant price of nearly \$ 800,000 per day!

A brave new world? Is it really for us?

We, humans, are drowning in depression - in ten years' time depression will be the most common disease of mankind, although even today only 5% of the population are considered thoroughly healthy. Obesity kills three times as many people as famine, while death from exhaustion happens every second in the world, with half the food produced globally being wasted. In our civilized world, wars, attacks, assaults and massacres still pay off, and two out of five murdered women in the world are killed at home by their partner.

Today, as the philosopher writes ominously, we can only fear ourselves¹.

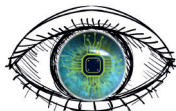
Even theocentrism and the Copernican Revolution have not cured us from selfishness, nor have they taught us humility in the face of nature's greatness and the power of its elements. Living in a post-human reality shared with humanoid mutants, clones, cyborgs and hybrids, we still refuse to accept the crisis of anthropocentrism.

In an era when machines are smarter than people and it is with them that we spend most of the day, when we irreversibly overgrow with plastic (it is deposited in our bodies and at the bottom of the oceans), when we are able to examine, produce and sell everything, we continue to argue about the humanity of the zygote, the primitive tribes, the coloured races, or finally the urban existence that isolates us from nature and the natural rhythm of day and night, replacing the bonds of neighbourhood with media-communities. We still need bodies, but aesthetic medicine and medical nanotechnologies, body art with Orlan and Stelarc at the forefront, body hacking and virtual reality evidence the fact that we are just crossing this immemorial border. We haven't got rid of the reptile's brain, but we have gained a „smartphone thumb“, we haven't freed ourselves from animal instincts, but we get cybersex and adrenaline... in the cinema chair.

Would the first cloned sheep Dolly or Alba (the fluorescent rabbit by Eduardo Kac) forgive us? And the lions, elephants and whales killed mindlessly on a whim, or dolphins, whom we defined as non-human persons in 2013, but still imprison, abuse and kill? Choosing the concrete jungle, the virtual world, swallowing synthetic dietary supplements, drinking nutritional drinks - are we as human as our ancestors? Turning away from other people and towards ourselves in a selfie gesture - are we still human? Have we conquered the world or have we destroyed it?

Behind all this there are human beings... But are they still human?

¹ Jolanta Brach-Czaina, *Błony umyśtu*, Warsaw, Sic! Publishing House, 2003, p. 123



STILL HUMAN?

ORGANIZER

The Gallery of Art in Legnica
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Director: Justyna Teodorczyk

DATES & DEADLINES

November 30, 2020 deadline for submitting works
January / February, 2021 jury proceedings
April – June, 2021 post-contest exhibition within the framework of Legnica SILVER Festival
May 7 - 8, 2021 SILVER Festival culmination & award giving ceremony
Submitted works will remain at Organizer's disposal till **August 31, 2022** due to planned shows in various locations.

AIM, TASK & PRINCIPLES OF WORK EVALUATION

The aim of the Competition is a wide presentation of the latest achievements of contemporary jewellery art. The works should be jewellery in a broad sense of the word, represent a high artistic and executive level, include an original creative concept and a clear reference to the theme of the Competition. The Organizers do not set any limits as to the materials and techniques used. However, emphasizing the 40-year tradition of the Festival, we suggest the use of silver.

The competition works are evaluated by an international jury. The jury qualifies the works for the post-contest exhibition and awards statutory prizes. The jury's decisions are final – they cannot be challenged in the court of law.

STATUTORY PRIZES

Grand Prix: 10,000 PLN + 1 kg of silver
2nd Prize: 5,000 PLN + 1 kg of silver
Award of the Mayor of Legnica City: 3,000 PLN + 1 kg of silver
Award of the Gallery of Art in Legnica: a solo exhibition with a catalogue worth 5,000 PLN
Special Award for courage, innovation, uncompromising or joking character of the creative expression: „Silver Spur” statuette + 1 kg of silver

The jury reserves the right to distribute the prizes in a different way.

EXTRA-STATUTORY PRIZES – OUTSIDE JURY'S COMPETENCE

INHORGENTA MUNICH Award: stand at INHORGENTA MUNICH 2022, worth 2,000 EUR
PB Group Award: stand at the JUBINALE 2022 Summer Jewelry and Watch Trend Fair in Kraków + an advertisement in the PB Catalogue in 2022.

The choice of extra-statutory prize winners is up to the prize Founder.
The Organizer reserves the right to make changes to the above prize list for reasons beyond the Organizer's control.

Foreign Authors will receive the financial and material prizes only if they are personally present or their designated representative is present at the award giving ceremony on **May, 2021** or if they personally collect their prizes on a different date by **June 30, 2021**.

CONDITIONS OF PARTICIPATION

1. The competition is open and international.
2. There are no restrictions as to the number of works submitted by a Participant, provided that:
 - the copyright is with the Artist;
 - the works are submitted under the Artist's name;
 - all the works submitted by one Artist can be contained within a case measuring **35 x 35 x 25 cm**. By the Organizer's earlier permission, arrangements can be made to accept objects of dimensions exceeding those specified above.
3. Authors deliver competition works to the Organizer's premises at their own expense. The Organizer is not responsible for any damage caused during transport.
4. Submitted works are returned to participants at their expense by **December 31, 2022**.
5. Works are permitted to take part in the Competition provided that the following conditions are fulfilled:
 - a correctly completed Entry Form is submitted electronically to the address silver@galeria.legnica.eu and in paper form along with the submitted work(s);
 - in the case of Participants from Poland:
 - it is declared in the Entry Form that the Participant will pay the transport costs of the parcel with returned works upon their receipt or that they do not want their work(s) returned which means that the work is voluntarily and free of charge donated to the International Collection of Contemporary Jewellery owned by the Gallery of Art in Legnica, provided that the work is accepted by the Organizer.
 - in the case of Participants from outside Poland:
 - payment of the return fee is made and the **bank transfer confirmation** is submitted together with the Entry Form,
 - or
 - it is declared in the Entry Form that the Author does not want to have their work returned which means that the work is voluntarily and free of charge donated to the International Collection of Contemporary Jewellery owned by the Gallery of Art in Legnica, provided that the work is accepted by the Organizer.
6. Payments of the return fees should be made to the following bank account:
IBAN (SWIFT): ING BPL PW: PL 24 1050 1748 1000 0090 7118 2886
7. Return fees:
 - for Participants from EU countries: 20 EUR for return by postal service; 40 EUR for return by courier service
 - for Participants from outside EU: 30 EUR for return by postal service; 50 EUR for return by courier service
 - for Participants from outside Europe: 50 EUR for return by EMS service
8. The winners of the first three prizes will be invited to donate their works to the International Collection of Contemporary Jewellery (owned by the Organizer). If they do not agree to donate, the Organizer reserves the right to purchase the works for the Collection.
9. Authors of submitted works grant the Organizer free of charge the right to exhibit the submitted works, to use photographs of these works in all fields of exploitation for advertising purposes, to reproduce those photographs and to market them in the form of catalogues and folders.
10. Authors of works qualified for the post-contest exhibition receive a free catalogue of that exhibition, provided that they have paid the fee for the work return or personally participated in the vernissages.
11. Works not qualified by the Jury for the main (contest) exhibition may be exhibited on a separate exhibition. The decision on the exhibition of works not qualified for the main exhibition lies exclusively with the Organizer.

FINAL PROVISIONS

1. The Organizer accepts material responsibility for the Competition works from the moment of their receipt to the moment of their return, understood as the moment of posting the parcel containing the works. In case of losing or damaging the parcel during transport, Poczta Polska or a courier company is liable in accordance with the transport regulations.
2. In case of damage or loss of work during its exposition or storage, the Organizer is obliged to cover the costs necessary for the work recreation (i.e. replacement value declared in the Entry Form).
3. Submission of works for the Competition is equivalent with the Author's acceptance of all provisions enumerated in this document (Terms & Regulations), including „Personal Data Protection” section accessible at: silver.legnica.eu/en. Among others the Participant consents to the dissemination of photographs of his/her works, his/her image and personal details in the catalogue of the post-competition exhibition and other materials documenting and promoting the International Jewellery Competition and Legnica SILVER Festival.