

32ND INTERNATIONAL JEWELLERY COMPETITION 2024
32. MIĘDZYNARODOWY KONKURS SZTUKI ZŁOTNICZEJ 2024

EMPATHY

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Jewellery – an object belonging to the set of non-essential objects – if it appears in the field of vision, it inevitably absorbs attention, forces observation, interpretation, contemplation. It is selfish. Or at least it is often so.

Meanwhile, contemporary designers (of all kinds) constantly emphasise the need for sustainable design, the necessity to redirect attention to the understanding of user's needs, expectations and nostalgia, the perspective of user's experience, the criteria of indispensability, social and ecological responsibility.

These contradictory perspectives (historical and current) intersect quite rarely, but it is exactly in this common area that solutions are likely to emerge; solutions that we not only notice but also remember.

Jewellery – an object that sends a message difficult to miss – can also be, in a special way, a generator of dialogue, focus, attention, concentration, **empathy**.

Not an easy assumption in the age when superficial impulses, intense visual stimuli and stylistic excesses supported by increasingly sophisticated AI algorithms abound.

Feel welcome to creatively reflect on the function, essence and meaning of contemporary jewellery from the non-egoistic perspective of an artist who understands the needs of a demanding audience.

Prof. Sławomir Fijałkowski

Empathy is that unique sensitivity and openness to the world that underlies artistic creativity. It is the care that the artist, the creator, the designer directs towards their work, their creation, the object, the being that s/he brings to the world. It is also their forbearance towards the audience, defined as the world external to the object itself and the environment in which it will live its own life. It is, finally, the „readiness for“, the trust and understanding that the viewer bestows on the author and their work.

Production, merchandise and shopping become personalised. This brings designer jewellery closer to the status of a work of art – a unique object-subject, a medium that, unlike the effects of mass production, is unique, one-of-a-kind in the whole world. Medium that is perceived by original and unique individuals, each of whom constitutes a unique combination of genes, neurons, cells, bacterial flora, chromosomes, hormones, personality traits and emotions, as well as ways of internalising the world – the result of individual experiences and circumstances.

Art without empathy is not art but production. A creator (or rather manufacturer) devoid of it is only an egoist or a madman. A non-empathic addressee will not become an open viewer. Each message and each reception will become a separate story, provided they exist in an empathetic universe.

Do we understand jewellery? Do jewellery and its makers feel understood? What and on what topic would they like to tell us, how would they speak to us by giving us a work of art, a product, often a commodity? What would they like to tell us with their jewellery? What can we learn from it and about it?

Justyna Teodorczyk, PhD

TERMS & REGULATIONS OF THE 32ND INTERNATIONAL JEWELLERY COMPETITION "EMPATHY" WITHIN THE FRAMEWORK OF LEGNICA JEWELLERY FESTIVAL SILVER 2024

ORGANIZER

The Gallery of Art in Legnica
pl. Katedralny 1, 59-220 Legnica, Poland
tel. +48 (76) 862 09 10; +48 535 600 599
www: silver.legnica.eu; galeria.legnica.eu
e-mail: silver@galeria.legnica.eu; galeria@galeria.legnica.eu
Director: Justyna Teodorczyk
Curatorial cooperation: Prof. Sławomir Fijałkowski

DATES & DEADLINES

January 20, 2024 deadline for submitting works

February / March 2024 jury proceedings

April – June 2024 post-contest exhibition within the framework of Legnica Jewellery Festival SILVER

May 10-11, 2023 culmination of the Festival

May 11, 2024 award giving ceremony

AIM, TASK AND PRINCIPLES OF WORK EVALUATION

The aim of the Competition is a wide presentation of the latest achievements of contemporary jewellery art. The works should be jewellery in a broad sense of the word, represent a high artistic and executive level, and include an original creative concept and a clear reference to the theme of the Competition. The Organizers do not set any limits as to the materials and techniques used.

The competition works are evaluated by an international Jury. The Jury qualifies the works for the post-contest exhibition and awards statutory prizes. The jury's decisions are final – they cannot be challenged in a court of law.

STATUTORY PRIZES

Grand Prix: 20,000 PLN + 1 kg of silver

2nd Prize: 10,000 PLN + 1 kg of silver

3rd Award of the Mayor of Legnica City: 5,000 PLN + 1 kg of silver

Award of the Gallery of Art in Legnica: a solo exhibition with a catalogue worth 12,000 PLN

Special Award for courage, innovation, the uncompromising or joking character of the creative expression: "Silver Spur" statuette + 1 kg of silver

The jury reserves the right to distribute the prizes in a different way.

The Organizer reserves the right to make changes to the above prize list for reasons beyond the Organizer's control.

Authors will receive the financial and material prizes only if they or their designated representatives will participate in the award-giving ceremony or if they personally collect their prizes on a different date **by June 30, 2024**.

○ CONDITIONS OF PARTICIPATION

1. The competition is open and international.
2. There are no restrictions as to the number of works submitted by a Participant, provided that:
 - the copyright is with the Artist;
 - the works are submitted under the Artist's name;
 - all the works submitted by one Artist can be contained within a case measuring **35 x 35 x 25 cm**. By the Organizer's earlier permission, arrangements can be made to accept objects of dimensions exceeding those specified above.
3. Authors deliver competition works to the Organizer's premises **at their own expense**. The Organizer is not responsible for any damage caused during transport.
4. Works are permitted to take part in the Competition provided that the following conditions are fulfilled:
 - a correctly completed **Entry Form** is submitted electronically to the address **silver@galeria.legnica.eu** and in paper form along with the submitted work(s).
 - **in the case of Participants from Poland:**

it is declared in the Entry Form that the Participant will pay the transport costs of the parcel with returned works upon their receipt, **or** that it is declared in the Entry Form that the Author does not want to have their work returned which means that the work is voluntarily and free of charge donated to the International Collection of Contemporary Jewellery owned by the Gallery of Art in Legnica, provided that the work is accepted by the Organizer.
 - **in the case of Participants from outside Poland:**

payment of the return fee is made and the **bank transfer confirmation** is submitted together with the Entry Form, **or** it is declared in the Entry Form that the Author does not want to have their work returned which means that the work is voluntarily and free of charge donated to the International Collection of Contemporary Jewellery owned by the Gallery of Art in Legnica, provided that the work is accepted by the Organizer.
5. Payments of the return fees should be made to the following bank account:
IBAN: PL 24 1050 1748 1000 0090 7118 2886
SWIFT: ING BPL PW
6. Return fees:
 - **for Participants from EU (European Union) countries: 35 EUR for return by postal service 50 EUR for return by courier service**
 - **for participants from non-EU European countries: 45 EUR for return by postal service 60 EUR for return by courier service**
 - **for Participants from outside Europe: 60 EUR for return by postal or courier service**
7. The winners of the first three prizes will be invited to donate their works to the International Collection of Contemporary Jewellery (owned by the Organizer). If they do not agree to donate, the Organizer reserves the right to purchase the works for the Collection.
8. Authors of submitted works grant the Organizer free of charge the right to exhibit the submitted works, to use photographs of these works in all fields of exploitation for advertising purposes, to reproduce those photographs and to market them in the form of catalogues and folders.
9. Authors of works qualified for the post-contest exhibition receive a free catalogue of that exhibition, provided that they have paid the fee for the work return or personally participated in the vernissages.
10. Works not qualified by the Jury for the main (contest) exhibition may be exhibited in a separate exhibition. The decision on the exhibition of works not qualified for the main exhibition lies exclusively with the Organizer but the author may refuse in writing to exhibit outside the main competition exhibition. If the participant does not agree to the presentation of not qualified work, he/she is asked to inform the Organizer: silver@galeria.legnica.eu.

○ RETURN OF WORKS

1. The work is returned after consulting with the Organiser and agreeing on a convenient date for delivery. If the Participant does not respond to the Organizer's attempts to contact him/her for a period of 5 years from the time of sending the submission, the work becomes the property of the Organizer.
2. Submitted works that are **not selected** for the post-contest exhibition will be returned by **December 31, 2024**.
3. Submitted works that are **qualified** for the post-contest exhibition will be returned by **December 31, 2025**, due to planned shows in various locations.

○ FINAL PROVISIONS

1. The Organizer accepts material responsibility for the Competition works from the moment of their receipt to the moment of their return, understood as the moment of posting the parcel containing the works. In case of losing or damaging the parcel during transport, the postal service or a courier company is liable in accordance with the transport regulations.
2. In case of damage or loss of work during its exposition or storage, the Organizer is obliged to cover the costs necessary for the work recreation (based on the replacement value declared on the Entry Form).
3. **Submission of works for the Competition is equivalent to the Author's acceptance of all provisions enumerated in this document (Terms & Regulations), including the "Personal Data Protection" section accessible at: <https://silver.legnica.eu/en/index.php/rodo>. Among others, the Participant consents to the dissemination of photographs of his/her works, his/her image and personal details in the catalogue of the post-competition exhibition and other materials documenting and promoting the International Jewellery Competition and Legnica SILVER Festival.**