

# QUALITY

31st International Jewellery Competition

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In the times of constant change, at least one thing about jewellery seems to remain constant. It is the quality parameter. However, is quality today still defined by the perfection of long-learned craftsmanship, the material equivalent measured by the conversion rate of an ounce of gold or the use of precious stones, or perhaps the marketing value of a logo or an artist's signature? First fashion designers and now pattern designers have re-evaluated the meaning of basic concepts that once seemed paradigmatic. The new benchmarks that set the quality standard are sustainability, experience instead of possession, the democratisation of luxury, the relationship with the viewer. Surely designers of artistic jewellery will find equally inspiring answers.

What is QUALITY for you?

prof. Sławomir Fijałkowski

# TERMS & REGULATIONS OF THE 31ST INTERNATIONAL JEWELLERY COMPETITION QUALITY within the framework of LEGNICA JEWELLERY FESTIVAL SILVER

## ○ ORGANIZER

The Gallery of Art in Legnica  
59-220 Legnica, pl. Katedralny 1  
tel. +48 (76) 862 09 10; + 48 535 600 599  
silver.legnica.eu; galeria.legnica.eu  
e-mail: silver@galeria.legnica.eu; galeria@galeria.legnica.eu  
Director: Justyna Teodorczyk

## ○ DATES & DEADLINES

**January 20, 2023** deadline for submitting works

**February 2023** jury proceedings

**April – June, 2023** post-contest exhibition within the framework of Legnica SILVER Festival

**May 5-6, 2023** – SILVER Festival culmination & award giving ceremony

## ○ AIM, TASK AND PRINCIPLES OF WORK EVALUATION

The aim of the Competition is a wide presentation of the latest achievements of contemporary jewellery art. The works should be jewellery in a broad sense of the word, represent a high artistic and executive level, include an original creative concept and a clear reference to the theme of the Competition. The Organizers do not set any limits as to the materials and techniques used. However, emphasizing the 40-year tradition of the Legnica Jewellery Festival SILVER, we suggest the use of silver.

The competition works are evaluated by an international Jury. The Jury qualifies the works for the post-contest exhibition and awards statutory prizes. The jury's decisions are final – they cannot be challenged in the court of law.

## ○ STATUTORY PRIZES

**Grand Prix:** 15,000 PLN + 1 kg of silver

**2 nd Prize:** 10,000 PLN + 1 kg of silver

**3rd Award of the Mayor of Legnica City:** 5,000 PLN + 1 kg of silver

**Award of the Gallery of Art in Legnica:** a solo exhibition with a catalogue worth 6,000 PLN

**Special Award for courage, innovation, uncompromising or joking character of the creative expression:**  
„Silver Spur” statuette + 1 kg of silver

The jury reserves the right to distribute the prizes in a different way.

The Organizer reserves the right to make changes to the above prize list for reasons beyond the Organizer's control.

Authors will receive the financial and material prizes only if they or their designated representatives will participate at the award giving ceremony or if they personally collect their prizes on a different date by June 30, 2023. In case that, due to the current epidemiological situation, the prize-giving ceremony will be held entirely online, the prizes will be sent by courier service at the Organiser's expense.

## ○ CONDITIONS OF PARTICIPATION

1. The competition is open and international.

2. There are no restrictions as to the number of works submitted by a Participant, provided that:

- the copyright is with the Artist;

- the works are submitted under the Artist's name;

- all the works submitted by one Artist can be contained within a case measuring **35 x 35 x 25 cm**. By the Organizer's earlier permission, arrangements can be made to accept objects of dimensions exceeding those specified above.

3. Authors deliver competition works to the Organizer's premises **at their own expense**. The Organizer is not responsible for any damage caused during transport.

4. Works are permitted to take part in the Competition provided that the following conditions are fulfilled:

- a correctly completed **Entry Form** is submitted electronically to the address silver@galeria.legnica.eu and in paper form along with the submitted work(s);

- in the case of Participants from Poland:

it is declared in the Entry Form that the Participant will pay the transport costs of the parcel with returned works upon their receipt, or that it is declared in the Entry Form that the Author does not want to have

their work returned which means that the work is voluntarily and free of charge donated to the International Collection of Contemporary Jewellery owned by the Gallery of Art in Legnica, provided that the work is accepted by the Organizer.

- in the case of Participants from outside Poland:

payment of the return fee is made and the **bank transfer confirmation** is submitted together with the Entry Form, or it is declared in the Entry Form that the Author does not want to have their work returned which means that the work is voluntarily and free of charge donated to the International Collection of Contemporary Jewellery owned by the Gallery of Art in Legnica, provided that the work is accepted by the Organizer.

5. Payments of the return fees should be made to the following bank account:

**IBAN: PL 24 1050 1748 1000 0090 7118 2886; SWIFT: ING BPL PW**

6. Return fees:

- for Participants from EU countries

- 30 EUR for return by postal service

- 45 EUR for return by courier service

- for Participants from outside EU (European Union)

- 40 EUR for return by postal service

- 55 EUR for return by courier service

- for Participants from outside Europe

- 55 EUR for return by postal or courier service

7. The winners of the first three prizes will be invited to donate their works to the International Collection of Contemporary Jewellery (owned by the Organizer). If they do not agree to donate, the Organizer reserves the right to purchase the works for the Collection.

8. Authors of submitted works grant the Organizer free of charge the right to exhibit the submitted works, to use photographs of these works in all fields of exploitation for advertising purposes, to reproduce those photographs and to market them in the form of catalogues and folders.

9. Authors of works qualified for the post-contest exhibition receive a free catalogue of that exhibition, provided that they have paid the fee for the work return or personally participated in the vernissages. In case, due to the current epidemiological situation, the award gala will be held entirely online, the catalogues will be sent with the return of the works.

10. Works not qualified by the Jury for the main (contest) exhibition may be exhibited on a separate exhibition. The decision on the exhibition of works not qualified for the main exhibition lies exclusively with the Organizer. If participant do not agree to the presentation of not qualified work, he/she is asked to inform the Organizer: [silver@galeria.legnica.eu](mailto:silver@galeria.legnica.eu).

## ○ RETURN OF WORKS

1. The work is returned after consulting with the Organizer and agreeing a convenient date for delivery. If the Participant does not respond to the Organizer's attempts to contact him/her for a period of 5 years from the time of sending the submission, the work becomes the property of the Organizer.

2. Submitted works that are not **selected** to the post-contest exhibition will be returned by **December 31, 2023**.

3. Submitted works that are **qualified** to the post-contest exhibition will be returned by **December 31, 2024** due to planned shows in various locations.

## ○ FINAL PROVISIONS

1. The Organizer accepts material responsibility for the Competition works from the moment of their receipt to the moment of their return, understood as the moment of posting the parcel containing the works. In case of losing or damaging the parcel during transport, postal service or a courier company is liable in accordance with the transport regulations.

2. In case of damage or loss of work during its exposition or storage, the Organizer is obliged to cover the costs necessary for the work recreation (replacement value is declared in the Entry Form).

3. **Submission of works for the Competition is equivalent with the Author's acceptance of all provisions enumerated in this document (Terms & Regulations), including „Personal Data Protection” section accessible at: <https://silver.legnica.eu/en/index.php/rodo>. Among others the Participant consents to the dissemination of photographs of his/her works, his/her image and personal details in the catalogue of the post-competition exhibition and other materials documenting and promoting the International Jewellery Competition and Legnica SILVER Festival.**

4. The Organizer reserves the right to make changes to the regulations regarding the deadlines for the realization of the particular activities within the framework of the competition without providing explanation.