

TERMS & REGULATIONS OF THE  
**33<sup>RD</sup> INTERNATIONAL  
JEWELLERY COMPETITION**

“WOW Effect!”

WITHIN THE FRAMEWORK OF  
LEGNICA JEWELLERY FESTIVAL SILVER 2025



Is art supposed to be a WOW effect? Is jewellery supposed to be it? After the post-humanist turn, the emptiness and delusion of discourses in the crisis of humanity, we no longer expect jewellery to be just pessimistic malediction and dystopian prophecies, but also hope, a light at the end of the tunnel, an antidote to wipe away apocalyptic tears. A magic wand that will make the world seem a more beautiful place than it actually is. We expect a **WOW effect!**

Justyna Teodorczyk, PhD

### **Why a theme at all?**

Of course, we would like the efforts of artists, designers, jewellery makers - especially those connected with the preparation of a new competition entry - to focus on socially and culturally important issues. It is about the quality of the exhibition itself, but also about a pretext for discussions in which not only politicians, activists and opinion leaders should have their say.

### **The theme is important.**

It introduces ordering criteria, facilitates comparisons, provokes reflection. We determined this many years ago, and we consistently adhere to this principle, while observing that the responses are becoming increasingly superficial, safely uncontroversial, politically and aesthetically correct.

### **But...**

...perhaps it is in the area of aesthetics, which has been neglected recently, that it is most difficult today to come up with innovative solutions

– **that WOW! effect** – surprising, inspiring, unprecedented? Surely it is still possible!  
Even in jewellery / **especially in jewellery.**

Prof. Sławomir Fijałkowski



## ORGANIZER

The Gallery of Art in Legnica  
pl. Katedralny 1, 59-220 Legnica,  
Poland  
tel. +48 (76) 862 09 10  
+48 535 600 599  
www: [silver.legnica.eu/en/](http://silver.legnica.eu/en/)  
[galeria.legnica.eu](http://galeria.legnica.eu)  
e-mail: [silver@galeria.legnica.eu](mailto:silver@galeria.legnica.eu)  
[galeria@galeria.legnica.eu](mailto:galeria@galeria.legnica.eu)  
Director: Justyna Teodorczyk

## DATES & DEADLINES

**January 20, 2025** deadline for submitting works

**February 2025** jury proceedings

**April – July 2025** post-contest exhibition within the framework of Legnica Jewellery Festival SILVER

**May 9-10, 2025** culmination of the Festival

**May 10, 2025** award giving ceremony

## AIM, TASK AND PRINCIPLES OF WORK EVALUATION

The aim of the Competition is a wide presentation of the latest achievements of contemporary jewellery art. The works should be jewellery in a broad sense of the word, represent a high

artistic and executive level, and include an original creative concept and a clear reference to the theme of the Competition. The Organizers do not set any limits as to the materials and techniques used but emphasize the relevance of the work's relationship to the central theme (WOW Effect!).

The competition works are evaluated by an international Jury. The Jury qualifies the works for the post-contest exhibition and awards statutory prizes. The jury's decisions are final.

## STATUTORY PRIZES

**Grand Prix:** 20,000 PLN + 1 kg of silver

**2nd Award:** 15,000 PLN + 1 kg of silver

**3rd Award of the Mayor of Legnica City:** 5,000 PLN + 1 kg of silver

**Award of the Gallery of Art in Legnica:** a solo exhibition with a catalogue worth 10,000 PLN + 0,5 kg of silver

**Special Award for courage, innovation, the uncompromising or joking character of the creative expression:** „Silver Spur” statuette + 1 kg of silver

1. The jury reserves the right to distribute the prizes in a different way or not to award them. The competition will also distribute non-statutory prizes, awarded by a group of Sponsors. The Organizer reserves the right to make changes to the above prize list.

2. Authors will receive the financial and material prizes only if they or their designated representatives will participate in the award-giving ceremony or if they personally collect their prizes on a different date by June 30, 2025.

## CONDITIONS OF PARTICIPATION

1. The competition is open and international.
2. There are no restrictions as to the number of works submitted by a Participant, provided that:
  - the copyright is with the Artist;
  - the works are submitted under the Artist's name;
  - all the works submitted by one Artist can be contained within a case measuring **35 x 35 x 25 cm**. By the Organizer's earlier permission, arrangements can be made to accept objects of dimensions exceeding those specified above.
3. Authors deliver competition works to the Organizer's premises **at their own expense** and are obliged to reimburse the Organizer for custom fees by **February 28, 2025**. The Organizer is not responsible for any damage caused during transport.
4. Works are permitted to take part in the Competition provided that the following conditions are fulfilled
  - a correctly completed Entry Form is submitted electronically to the address **silver@galeria.legnica.eu** and in paper form along with the submitted work(s).
  - **in the case of Participants from Poland:**  
it is declared in the Entry Form that the Participant will pay the transport costs of the parcel with returned works upon their receipt, or that it is declared in the Entry Form that the Author does not want to have their work returned which

means that the work is voluntarily and free of charge donated to the International Collection of Contemporary Jewellery owned by the Gallery of Art in Legnica, provided that the work is accepted by the Organizer.

### • in the case of Participants from outside Poland:

payment of the return fee is made and the bank transfer confirmation is submitted together with the Entry Form, or it is declared in the Entry Form that the Author does not want to have their work returned which means that the work is voluntarily and free of charge donated to the International Collection of Contemporary Jewellery owned by the Gallery of Art in Legnica, provided that the work is accepted by the Organizer.

5. Participants from outside the EU are obliged to send the tracking number of the parcel and the sender's details (name, surname, address) to the following address: **silver@galeria.legnica.eu** in connection with customs procedures.
6. Payments of the return fees should be made to the following bank account:  
IBAN: PL 24 1050 1748 1000 0090 7118 2886  
SWIFT: ING BPL PW
7. Return fees:
  - **for Participants from Poland**
  - **works are sent back at the recipient's expense (the recipient pays the shipping cost when receiving the package)**
  - **for Participants from EU (European Union) countries**
  - **40 EUR for return by postal service**
  - **50 EUR for return by courier service**
  - **for participants from non-European Union countries**
  - **60 EUR for return by postal courier service**

8. The winners of the first three prizes will be invited to donate their works to the International Collection of Contemporary Jewellery (owned by the Organizer). If they do not agree to donate, the Organizer reserves the right to purchase the works for the Collection.
9. Authors of submitted works grant the Organizer free of charge the right to exhibit the submitted works, to use photographs of these works in all fields of exploitation for advertising purposes, to reproduce those photographs and to market them in the form of catalogues and folders.
10. Authors of works qualified for the post-contest exhibition receive a free catalogue of that exhibition, provided that they have paid the fee for the work return or personally participated in the vernissages.
11. Works not qualified by the Jury for the main (contest) exhibition may be exhibited in a separate exhibition. The decision on the exhibition of works not qualified for the main exhibition lies exclusively with the Organizer but the author may refuse in writing to exhibit outside the main competition exhibition.

## RETURN OF WORKS

1. The work is returned after consulting with the Organizer and agreeing on a convenient date for delivery. If the Participant does not respond to the Organizer's attempts to contact him/her for a period of 5 years from the time of sending the submission, the work becomes the property of the Organizer.
2. Submitted works that are not

selected for the post-contest exhibition will be returned by December 31, 2025.

3. Submitted works that are qualified for the post-contest exhibition will be returned by December 31, 2026, due to planned shows in various locations.

## FINAL PROVISIONS

1. The Organizer accepts material responsibility for the Competition works from the moment of their receipt to the moment of their return, understood as the moment of posting the parcel containing the works. In case of losing or damaging the parcel during transport, the postal service or a courier company is liable in accordance with the transport regulations.
2. In case of damage or loss of work during its exposition or storage, the Organizer is obliged to cover the costs necessary for the work recreation (based on the replacement value declared on the Entry Form).
3. Submission of works for the Competition is equivalent to the Author's acceptance of all provisions enumerated in this document (Terms & Regulations), including the „Personal Data Protection” section accessible at: <https://silver.legnica.eu/en/index.php/rodo>. Among others, the Participant consents to the dissemination of photographs of his/her works, his/her image and personal details in the catalogue of the post-competition exhibition and other materials documenting and promoting the International Jewellery Competition and Legnica Jewellery Festival SILVER.

# LEGNICA 2025

