

TERMS & REGULATIONS
OF THE 34TH INTERNATIONAL
JEWELLERY COMPETITION



EVERY BODY

WITHIN THE FRAMEWORK OF
THE LEGNICA JEWELLERY FESTIVAL SILVER 2026

Jewellery is an object designed in relation to the body and created for it. Yet, at times, it exposes itself, treating the body only as a pretext and a background. On this occasion, we wish to turn our attention to the corporeal dimension and context of jewellery.

Let the body become a pretext for material or intellectual interpretation, for artistic elaboration, transformation, and the expansion of boundaries. A centre for reflection on the surrounding world and the crises affecting it. An object of political attention, a product of commercialisation and commodification. A medium that opens up an organic, social, humanistic and post-anthropocentric perspective.

Let the body speak of jewellery, and jewellery speak of the body.

Justyna Teodorczyk, PhD

EVERY_BODY

Jewellery is a personal object. Worn on the body, it draws attention to itself emphasising or camouflaging the anatomical features of its 'wearer'. In terms of microergonomics, it can be a challenge for designers, while in the domain of art, it becomes a message – regardless of the point of reference, it is always a social fact subject to observation, interpretation, evaluation, affirmation, controversy or rejection.

We would like to invite you to talk about corporeality – with all its cultural taboos, limitations, phobias or complexes, in every physical, intimate and cultural context – through the language of contemporary jewellery.

prof. Sławomir Fijałkowski



ORGANISER

The Gallery of Art
pl. Katedralny 1
59-220 Legnica, Poland
tel. +48 (76) 862 09 10
+48 535 600 599
www: silver.legnica.eu
galeria.legnica.eu
e-mail: silver@galeria.legnica.eu
galeria@galeria.legnica.eu
Director: Justyna Teodorczyk

DATES & DEADLINES

- January 18, 2026
deadline for submitting works
- February 2026
jury proceedings
- April – July 2026
post-contest exhibition
within the framework
of the Legnica Jewellery
Festival SILVER
- May 8-9, 2026
Grand Opening of the
Festival
- May 9, 2026
award ceremony

AIM, RULES AND PRINCIPLES OF WORK EVALUATION

The aim of the Competition is a wide presentation of the latest achieve-

ments in contemporary jewellery art. The works should embody jewellery in a broad sense of the word, represent a high artistic and executive level, and include an original creative concept and a clear reference to the theme of the Competition. The Organizers do not set any limits as to the materials and techniques used but emphasize the relevance of the work's relationship to the theme (EVERY BODY).

The admitted works are evaluated by the international Jury. The Jury qualifies the works for the post-contest exhibition and awards statutory prizes. The jury's decisions are final.

STATUTORY PRIZES

Grand Prix:
20,000 PLN + 1 kg of silver

2nd Prize:
15,000 PLN + 1 kg of silver

3rd Prize:
5,000 PLN + 1 kg of silver

Award of the Gallery of Art
in Legnica:
a solo exhibition with an accompanying catalogue + 0,5 kg of silver

The Organisers' Special Award for creative courage and uncompromising attitude, innovation or sense of humour: „Silver Spur” statuette + 1 kg of silver

Honourable Mention of the Director
of the Gallery of Art in Legnica:
0,5 kg of silver

The Jury reserves the right to distribute the prizes in a different way or not to award them. The competition distinctions may include non-statutory prizes, awarded by Sponsors. The Organiser reserves the right to make changes to the above prize list, in particular if external funding for the prizes cannot be obtained.

Authors will receive the financial

and material prizes only if they or their designated representatives will participate in the award-giving ceremony or if they collect their prizes on a different date by June 30, 2026.

CONDITIONS OF PARTICIPATION

1. The competition is open and international.
2. There are no restrictions as to the number of works submitted by a Participant, provided that:
 - the copyright is with the Artist;
 - the works are submitted under the Artist's name;
 - every work submitted by the Artist can be contained within a case measuring 35 x 35 x 25 cm. Admission of the artworks exceeding those dimensions may be accepted only after a consultation with the Organiser.
3. Authors deliver competition works to the Organiser's premises at their own expense till January 18, 2026 and are obliged to reimburse the Organiser for custom fees by February 28, 2026 (applies to works outside the European Union). The Organiser is not responsible for any damage caused during transport.
4. Works are permitted to take part in the Competition provided that the following conditions are fulfilled:
 - a correctly completed Entry Form is submitted electronically to the address silver@galeria.legnica.eu and in paper form along with the submitted work(s).
 - in the case of Participants from Poland: it is declared in the Entry Form that the Participant will pay the transport costs of the parcel with returned works upon their receipt, or that it is declared in the Entry Form that the Author does not want to have their work returned which means that the

work is voluntarily and free of charge donated to the International Collection of Contemporary Jewellery owned by the Gallery of Art in Legnica, provided that the work is accepted by the Organiser.

- in the case of Participants residing outside Poland:
 - payment of the return fee is made and the bank transfer confirmation is submitted together with the Entry Form, or it is declared in the Entry Form that the Author does not want to have their work returned which means that the work is voluntarily and free of charge donated to the International Collection of Contemporary Jewellery owned by the Gallery of Art in Legnica, provided that the work is accepted by the Organiser.
5. Participants from outside the EU are obliged to send the tracking number of the parcel and the sender's details (name, surname, address) to the following address: silver@galeria.legnica.eu in connection with customs procedures.
 6. Payments of the return fees should be made to the following bank account:
IBAN: PL 24 1050 1748 1000 0090 7118
2886 SWIFT: ING BPL PW
 7. Return fees:
 - for Participants residing in Poland
 - works are sent back at the recipient's expense (the recipient pays the shipping cost when receiving the package)
 - for Participants from the EU (European Union) countries
 - 40 EUR for return by postal service
 - 50 EUR for return by courier service
 - for participants from non-European Union countries
 - 60 EUR for return by postal courier service
 8. The winners of the first three prizes will be invited to donate their works to the International Collection of Contemporary Jewellery (owned by the

Organiser). If they do not agree to donate, the Organiser reserves the right to purchase the works for the Collection.

9. Authors of submitted works grant the Organiser the right to exhibit the submitted works, to use photographs of these works in all fields of exploitation for advertising purposes, to reproduce those photographs in the form of catalogues and folders free of charge.
10. Authors of works qualified for the post-contest exhibition receive a free catalogue of that exhibition, provided that they have paid the fee for the work return and personally participated in the vernissage.
11. Works not qualified by the Jury for the main (contest) exhibition may be shown in a separate exhibition. The decision on the exhibition of works not qualified for the main exhibition lies exclusively with the Organiser but the Author may refuse to exhibit outside the main competition exhibition by checking the appropriate option on the entry form.

RETURN OF WORKS

1. The work is returned after consulting with the Organiser and agreeing on a convenient date for delivery. If the Participant does not respond to the Organiser's attempts to contact him/her for a period of 3 years from the time of sending the submission, the work becomes the property of the Organiser.
2. Submitted works that are not selected for the post-contest exhibition will be returned by December 31, 2026.
3. Submitted works that are qualified for the post-contest exhibition will be returned by December 31, 2027, due to the planned exhibition tour.

FINAL PROVISIONS

1. The Organiser accepts material responsibility for the Competition works from the moment of their receipt to the moment of their return, understood as the moment of posting the parcel containing the works. In case of losing or damaging the parcel during transport, the postal service or a courier company is liable in accordance with the transport regulations.
2. The Participant is required to ensure that the submitted works are properly secured in a manner that protects them against any potential damage that may occur during transport. In the case of works that are particularly susceptible to damage, the Participant is obliged to attach to the application a clear instruction specifying the appropriate method of securing and packaging the work. In the absence of such instruction, the Organiser reserves the right to secure the work at its own discretion and shall not be held liable for any damage arising during transport.
3. In case of damage or loss of work during its exposition or storage, the Organiser is obliged to cover the costs of the materials necessary for the work reconstruction (based on the replacement value declared on the Entry Form).
4. Submission of works for the Competition is equivalent to the Author's acceptance of all provisions enumerated in this document (Terms & Regulations), including the „Personal Data Protection” section accessible at: <https://silverlegnica.eu/en/index.php/rodo>. Among others, the Participant consents to the dissemination of photographs of his/her works, his/her image and personal details in the catalogue of the post-competition exhibition and other materials documenting and promoting the International Jewellery Competition and Legnica Jewellery Festival SILVER.

EVERY BODY

