



SILVER

28TH LEGNICA INTERNATIONAL JEWELLERY COMPETITION

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■ IDEA

Pretext is always important.

A pretext for making a decision, for creative engagement, for revealing one's opinion.

Proposing competition slogans / topics / reasons, every year we searched for such pretexts, hoping that they would become a source of inspiration, irritation, interference – for authors, recipients, observers.

In recent years we have reflected together the importance of rituals (2012), the social and personal justification of revolt (2013), the canon of the classic (2014), barriers and transgressions that form boundaries (2015), the phenomenon of the city (2016), components of cultural identity (2017) and finally the phenomenon of illusion in art (2018).

This year we decided not to look for a pretext or an excuse. It materialized on its own (though it have been with us constantly since 1979 - for the entire 40 years of the history of Legnica silver festivals and exhibitions of design jewellery). And that's why it's still so important to us.

SILVER / Argentum

A subject that calls for a return to the sources, focus, patience and attention, perfection of execution, a reinterpretation of the term "noble metal" - in its material, chemical, historical, mercantile, cultural or symbolic value.

Prof. Sławomir Fijałkowski



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TERMS & REGULATIONS OF THE 28TH INTERNATIONAL JEWELLERY COMPETITION SILVER LEGNICA SILVER FESTIVAL 2019

ORGANIZER

The Gallery of Art in Legnica
59-220 Legnica, Pl. Katedralny 1
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www.silver.legnica.pl, www.galeria.legnica.pl
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Director: Justyna Teodorczyk

DEADLINES & DATES

April 1, 2019 deadline for submitting works

April 10-11 jury proceedings

May 1 – June 9 post-contest exhibition within the framework of Legnica SILVER Festival (with the possibility of prolonging)

May 17-18 SILVER Festival culmination

May 18 award giving ceremony

Submitted works will remain at Organizer's disposal till August 31, 2020.

AIM, TASK AND PRINCIPLES OF WORK EVALUATION

The aim of the Competition is a wide presentation of the latest achievements of contemporary jewellery art. The works should be jewellery in a broad sense of the word, represent a high artistic and executive level, include an original creative concept and a clear reference to the theme of the Competition. The Organizers do not set any limits as to the materials and techniques used. However, emphasizing the 40-year tradition of the Festival, we suggest the use of silver.

The competition works are evaluated by an international jury. The jury qualifies the works for the post-contest exhibition and awards statutory prizes. The jury's decisions are final – they cannot be challenged in the court of law.

STATUTORY PRIZES

Grand Prix: PLN 10,000 + 1 kg of silver

2nd Prize: PLN 5,000 + 1 kg of silver

Award of the Mayor of Legnica City: PLN 3,000 + 1 kg of silver

Award of the Art Gallery in Legnica: an individual exhibition with a catalogue worth PLN 4,500

Special Award for courage, innovation, uncompromising or joking character of the creative expression: "Silver Spur" statuette + 1 kg of silver

The jury reserves the right to distribute the prizes in a different way.

EXTRA-STATUTORY PRIZES – outside jury's competence

INHORGENTA MUNICH Award: stand at INHORGENTA MUNICH 2020, worth € 2,000

PB Group Award: stand at the JUBINALE 2020 Summer Jewelry and Watch Trend Fair in Kraków + an advertisement in the PB Catalogue in 2020.

Distinction of the Goldsmithing Artists' Association: statuette and diploma

The choice of extra-statutory prize winners is up to the prize Founder.

The Organizer reserves the right to make changes to the above prize list for reasons beyond the Organizer's control.

Foreign Authors will receive the financial and material prizes only if they are personally present or their designated representative is present at the Festival main event on May 17-18, 2019 or if they personally collect their prizes on a different date by June 30, 2019.

CONDITIONS OF PARTICIPATION

1. The competition is open and international.
2. There are no restrictions as to the number of works submitted by a Participant, provided that:
 - the copyright is with the Artist;
 - the works are submitted under the Artist's name;
 - all the works submitted by one Artist can be contained within a case measuring **35 x 35 x 25** cm. (By the Organizer's earlier permission, arrangements can be made to accept objects of dimensions exceeding those specified above.)
3. Authors deliver competition works to the Organizer's premises at their own expense. The Organizer is not responsible for any damage caused during transport.
4. Submitted works are returned to participants at their expense by **December 31, 2020**.
5. Works are permitted to take part in the Competition provided that the following conditions are fulfilled:
 - a correctly completed Entry Form is submitted electronically to the address silver@galeria.legnica.pl and in paper form along with the submitted work(s);
 - in the case of Participants from Poland:
it is declared in the Entry Form that the Participant will pay the transport costs of the parcel with returned works upon their receipt or that they do not want their work(s) returned and that if by **October 31, 2020** they do not declare a change of their decision in written form and do not pay the return fee or collect their work personally or through a representative – the works become the property of the Organizer;
 - for Participants from outside Poland:
payment of the return fee is made and the bank transfer confirmation is submitted together with the Entry Form, or it is declared in the Entry Form that the Author does not want to have their work returned and that if by **October 31, 2020** they do not declare in written form a change in their decision, pay the return fee or collect their work personally or through a designated representative - the submitted works become the property of the Organizer.
6. Payments of the return fees should be made to the following bank account:
IBAN (SWIFT): ING BPL PW: PL 24 1050 1748 1000 0090 7118 2886
7. Return fees:
 - for Participants from EU countries: €20 for return by postal service; €40 for return by courier service
 - for Participants from outside EU: €30 for return by postal service; €50 for return by courier service
 - for Participants from outsider Europe: €50 for return by EMS service
8. Works awarded with statutory prizes become the property of the Organizer and are included in the International Collection of Contemporary Jewellery. If the Author of the awarded work submitted only one work to the Competition, the payment for the work return made by him/her will be returned by December 31, 2019.
9. Authors of submitted works grant the Organizer free of charge the right to exhibit the submitted works, to use photographs of these works in all fields of exploitation for advertising purposes, to reproduce those photographs and to market them in the form of catalogues and folders.
10. Authors of works qualified for the post-contest exhibition receive a free catalogue of that exhibition, provided that they have paid the fee for the work return or personally participated in the vernissages on May 17-18, 2019.
11. Works not qualified by the Jury for the main (contest) exhibition may be exhibited on a separate exhibition.
12. The decision about exhibiting works unqualified for the post-contest exhibition finally belongs to the Organizer.

FINAL PROVISIONS

1. The Organizer accepts material responsibility for the Competition works from the moment of their receipt to the moment of their return, understood as the moment of posting the parcel containing the works. In case of losing or damaging the parcel during transport, Poczta Polska or a courier company is liable in accordance with the transport regulations.
2. In case of damage or loss of work during its exposition or storage, the Organizer is obliged to cover the costs necessary for the work recreation (i.e. replacement value declared in the Entry Form).
3. Submission of works for the Competition is equivalent with the Author's acceptance of all provisions enumerated in this document (Terms & Regulations), including "Personal Data Protection" section, available at: <http://silver.legnica.pl/en/?Competitions:SILVER>. The Author specifically consents to the dissemination of photographs of his/her works, his/her image and personal details in the catalogue of the post-competition exhibition and other materials documenting and promoting the International Jewellery Competition and Legnica SILVER Festival.tion.