



TO BE SEXY OR NOT TO BE...

"If poetry is about love and art is about love, and music is about love, and theatre is about love, and if opera is about love... why do we think design is about... functionality?"

Marcel Wanders

Paraphrasing M.Wander's words: if human is sexy, if money is sexy, if power is sexy, if war is sexy, if mind is sexy, why do we think that jewellery should be mainly functional...? Is being sexy a necessary condition for the existence in the contemporary world?





SEXY

20TH LEGNICA INTERNATIONAL JEWELLERY COMPETITION

in the framework of
THE LEGNICA JEWELLERY FESTIVAL SILVER

Under the patronage of The Minister of Culture and National Heritage

ORGANIZER

The Gallery of Art in Legnica
59-220 Legnica, pl. Katedralny 1
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Director: Zbigniew Kraska
Chief Curator: Monika Szpatowicz, Magdalena Bańska
Chief Consultant: Sławomir Fijałkowski

DATE AND PLACE OF THE EXHIBITION

8th May - 12th June 2011
Main event: 21st May 2011, 6.30 p.m.
Exhibition space: The Gallery of Art in Legnica, Plac Katedralny 1
The Organizers plan to present the exhibition in chosen cities in Poland and abroad.

AIM, TASK AND MATERIAL

The aim of the exhibition is to present the most interesting accomplishments of contemporary jewellery art. The submitted works should be jewellery in the broad sense of the term, display creativity as well as high standards of design and execution. The Organizers set no restrictions as to the materials and techniques employed but to honour the competition's over 30-year-long tradition, the inclusion of **silver** in the work is expected.

CONDITIONS AND TERMS OF PARTICIPATION

1. The competition is open to all artists from Poland and abroad.
2. There are no restrictions as to the number of works submitted by a participant, provided that:
 - the copyright is with the artist,
 - the works are submitted under the artist's name,
 - all the works submitted by the artist can be contained within a case measuring 40 x 40 x 35 cm; by the Organizer's earlier permission, the arrangements can be made to accept objects of dimensions exceeding those specified above.
3. The artist declaring his or her participation in the competition is obliged to:
 - submit the objects, accompanied by a properly filled-in invoice and application form, sent or otherwise delivered (at the artist's own expense) to the Gallery by the **deadline of 1st April 2011** (the deadline concerns the actual arrival of the work, not the postmark).
 - send the submitted works in an appropriate and secure packaging that will protect the objects from damage and can be re-used for returning them to the artist.
4. The packages will be opened by a commission.
5. The works not qualified for the exhibition will be returned by the end of July 2011 according to the instructions provided by the artist on the application form.
6. Since the aim of the exhibition is to be exposed in other cities, the selected works will remain under the Organizers disposal till the end of July 2012, and then they will be send back to the participants till the end of July 2012 together with documentation of the work's presentation.

THE JURY

1. The works will be assessed by the international jury.
2. The Jury will meet on 6 - 8 April 2011.
3. The artist's interpretation of the theme of the competition and using silver will be the basic criterion for the Jury to qualify works for the exhibition and award prizes. The submitted work may be accompanied by a commentary (one sentence) which will be included in the catalogue.
4. The Jury's decisions are final and cannot be challenged in the court of law.
5. The list of the classified persons will be publish on the Gallery's site: www.galeria.legnica.pl. till 15th April 2011.

AWARDS AND PRIZES IN THE COMPETENCE OF THE JURY

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| I. Grand Prix | PLN 10000 (c.a 2500 euro)* + 1 kg of silver |
| II. 2nd Award | PLN 5000 (c.a 1250 euro)* + 1 kg of silver |
| III. Award of the Mayor of the City of Legnica | PLN 2500 (c.a 625 euro)* + 1 kg of silver |
| IV. Award of the Gallery of Art in Legnica | Statuette "Marek" + 1 kg of silver |
| V. The Organizers' Special Award for creative courage, uncompromising attitude, innovation and sense of humour | Statuette "Silver Spur" + 1 kg of silver |

* Exchange rate of EURO on 21.12.2010. Award in PLN will be converted to EURO in accordance with exchange rate on 21.05.2011, less tax due.

1. The Jury reserves the right to distribute the prizes in a manner different than specified above.
2. It has become the competition's tradition that the winners of the 1st, 2nd, and 3rd Prize donate the prize-winning work (one work) to the Organizer – the Gallery of Art in Legnica – to augment its International Collection of Contemporary Jewellery.

PRIZES BEYOND THE COMPETENCE OF THE JURY

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| Inhorgenta Award | free stand at Inhorgenta in 2012 worth 2000 euro |
| The Joachim Sokółski Award | |
| established by the Polish Modern Art Foundation | 1 kg of silver |
| Award of the Mayor of the City of Gdańsk | the participation in the 3rd International Amber Workshop Gdańsk 2011 |
| Award of the Mayor of the City of Gdańsk | amber worth 3000 zł (c.a. 750 euro) |
| Award of Six Group | 1500 PLN (c.a. 375 euro) |
| Award of the Alchemy Gallery from Wrocław | 0,5 kg of silver |
| Honorable mention of the Goldsmithing Artists' Association | diploma |
| Honorable mention of the Director of the Gallery of Art in Legnica | diploma |

In this category the choice of the prize-winner is made by the founders of the award or upon their permission by the Jury.

PUBLICATIONS

1. The exhibition will be accompanied by an invitation, poster and a catalogue presenting works of all artists featured at the exhibition.
2. Every artist whose works are featured at the exhibition will receive one copy of the catalogue free of charge.
3. The Organizers reserve the right to publish reproductions of works free of charge in publications of the Gallery of Art, press, television and other forms of visual documentation for promotional purposes.

FINAL PROVISIONS

1. The exhibition of selected works will be accompanied by the presentation of works of the Jurors.
2. The Organizers are liable for submitted works from the time of receiving them until they are returned to the artist in person at the gallery or dispatched via mail or shipping company - in case of losing the package post or courier company is responsible according to its rules.
3. In the case of any damage to the object while in the Organizer's care or during the exhibition, the Organizers will cover the cost of its restoration.